

## 2017 IACS CONFERENCE MAIN SCHEDULE (TENTATIVE)

[Day 1] FRIDAY, 28 JULY 2017																
8:00-09:00		REGISTRATION														
9:00-09:30		WELCOME TO THE CONFERENCE														
9:30-10:30		<b>[KEYNOTE SPEECH] "Dynamics of Asia and the World in the First and Second Globalization and Alternative Globalization Movement"</b> <b>CHO HEE-YEON (Superintendent, Seoul Metropolitan Office of Education)</b>														
10:30-11:00		MORNING TEA														
11:00-12:30		<b>[PLENARY SESSION 01] "Worlding Inter-Asia"</b> <b>ROB WILSON (University of California, Santa Cruz), GAIK CHENG KHOO (The University of Nottingham)</b> <b>TEJASWINI NIRANJANA (Lingnan University), SOYOUNG KIM (Korea National University of Arts)</b>														
12:30-13:30		LUNCH TIME														
PARALLEL SESSIONS																
SESSION	TIME	ROOM 1	ROOM2	ROOM3	ROOM 4	ROOM 5	ROOM 6	ROOM 7	ROOM 8	ROOM 9	ROOM 10	ROOM 11	ROOM 12	ROOM 13	ROOM 14	ROOM 15
Parallel 1	13:30	73 Genre Worlds	44 Negotiating with Chinese Nationalism in East Asian Pop Culture	58 Re-Worlding Public Memory: Art, Cinema and Archive in postwar and contemporary Asia	1 Departures, Arrivals and Border-crossing: Artist Residencies in Asia	88 Migration and Identity Politics in Ansan City	37 Behind the scenes of nation-branding: Asian pop's lesser known corners	146 Translating Cultures	5 Decentering Globalization: Towards New Practices of Cine-Transnationalism in Asia	14 Cross-cultural Reimagining of Korean TV Shows in Asia	23 Representations of Gender on Chinese Television and Social Media	26 Asian Migrants-Threat, Dependency, Ambivalence, and Exclusionist Multiculturalism	91 Queering the Quotidian	68 A Trilogy of Spatiotemporal Imaginaries: The City, The Festival, The Archive	13 Cognitively Estranged Literature That Bridges of Narrative, Form, and Expression between Korea and the United States	11 Goodbye Industrialization? Entrepreneurship, Creativity and Affective Labor in a Worlding China
Parallel 2	15:00	74 De-Nationalizing, De-Centering the Self within/beyond the Globe	3 Governmentality in Martial Arts Cinema	WORKSHOP 01	34 Collective Memory of Political Events in Contemporary Asia	67 The Archive and the City: Writing Asian Cities Amidst Time in Motion	47 Scales and Networks of Popular Music Worlding	48 After Waves: Politics of Aversion and New Cultural Imagination in East Asia	93 Film and Places	15 Everyday Mobilities and Intimacies: mobile media in Japan	24 Media Flows and the Worlding of Global Asia	27 Constructions of Belonging and Community of Asian Migrants	35 Togetherness As An Action: practising and working together to challenge an imagination of border, locality, and nationality	69 Community Organizing as Best Practices for The Urban Poor in Asian Cities	103 Cross-bordering Pop Cultures	83 Gendered im/mobilities in Asian youth cultures
Parallel 3	17:00	54 Asia and Knowledge Production during the Cold War	4 Representations of Ambiguities in Recent Korean and Chinese Films	78 Japan and the World in Retrotopia	87 In Search for a New Direction for the "Inter-Asia" Method	12 The Politics and Poetics of Representing Mobility and Cultural Heritage in Asia	38 The Politics of Contestation and Conformity in Southeast Asian Indie Music	49 K-Pop and Fandom in Asia-Pacific: Pop Audienceship for Sociocultural, Transcultural, and Intercultural Identities	6 Thinking Beyond the Oppositional Position: Sin Cities, Dark Laughter, and the Politics of Gender in Southeast Asian Film Cultures	16 Mapping an agenda for critical digital media studies of Asia	121 Women and New Media	28 Cinematic Migration	59 Doing It Queerly: Trans-Asian Media & Performance Against the Grain	70 Composing Housing in East Asian Cities	109 Inter-Asian Cultural Tensions	84 New Forms of Transnational Youth Idealism in Times of Precarity
18:30		BUSES DEPART FOR RECEPTION VENUE														
19:00		OPENING RECEPTION / CULTURAL PERFORMANCE														

## 2017 IACS CONFERENCE MAIN SCHEDULE (TENTATIVE)

[Day 2] SATURDAY, 29 JULY 2017																
9:00-10:30	[PLENARY SESSION 02] "Social and Political Movement: Inter-Asian Legacy" WANG XIAOMING (Shanghai University), NOER RACHMAN (Presidential Staff Office, Indonesia), PAIK WONDAM (Sunkonghoe University), TBA															
10:30-11:00	MORNING TEA															
PARALLEL SESSIONS																
SESSION	TIME	ROOM 1	ROOM2	ROOM3	ROOM 4	ROOM 5	ROOM 6	ROOM 7	ROOM 8	ROOM 9	ROOM 10	ROOM 11	ROOM 12	ROOM 13	ROOM 14	ROOM 15
Parallel 4	11:00	2 The Politics of Genre in Japanese Cinema	45 Gendered Worlds: Desiring East Asian Popular Culture II	56 Bodies, Memory, and Intimate Worldings Across Borders	132 Youth Protests in an Inter-Asia Context	141 Cinema and Southeast Asia Past & Present	39 Reconsidering Indie pop-rock in Asia: The cases of Taiwan, Indonesia and South Korea	50 Our Land, Kuk-Min to Single-Life: Seven decades of framing of Korean-ness	8 U.S. Empire, Alternative Globalizations, and Imagining Different Futures in Asia and the Pacific	17 Mapping Asia Beyond Borders: Nationalism and Infrastructures in Media Art and Urban Screens	25 Researching young people, media and mobility	29 Cultural Politics of Immigration through Adoption: Re-thinking Jung Henin's Approved for Adoption	60 Engendering Subjectivities, Negotiating Normativities in the 21st Century's Urban China: Performing Queer Politics	71 Hacking the City: Artivism, Resistance, and Alternative Spatial Production in urban East Asia	137 Globalizing Traditions	142 Approaches to Alternative Economy
12:30-13:30 LUNCH TIME																
Parallel 5	13:30	81 Subcultures in worlding cities: mobility and territorialization I	WORKSHOP 02	76 Worlding the Cold War Experience in Asia	36 Politics Without Guarantees in the Era of Global Uncertainty	140 Alternatives in Cinema	40 Protecting Places and Pasts: Alternative Music, social mobilization and archiving in Asia	51 Many faces of K-pop	9 Rethinking Inter-Asia and the Cold War through History, Literature and Cinema	138 New Media and Hate Speech	136 Construction of Feminine Identity	33 After Adoption Ends: A Cultural Politics of Trauma and Losses in and beyond Search & Reunion Narrative	61 Homophobia and global queer cities in the Asia-Pacific	72 Mnemonic Spaces: Memory as Infrastructure in Southeast Asian Metropolises	107 Development and Politics	145 The Desperate Youth and Loser Culture
Parallel 6	15:00	82 Subcultures in worlding cities: mobility and territorialization II	46 Geography of Hallyu Studies: Strata and Nodules	79 Turkey in/and "Inter-Asia"	129 Migration and Everyday Life	97 Worlding Asian Cinema I	116 New Chinese Subjects	52 Sport Celebrity in Asia	7 City, Cinema and Language dialogues in Post-War Sri Lanka	18 Negotiating identities on media: Crossroads of entertainments and politics in Korea and China	139 Women and Visual Media	30 Returned Zainichi Koreans: Spies, Wives, Celebrities, and Betwixters	62 New Perspectives on Transgender China	104 City and Pop Culture Texts	102 Protests and Political Dissent	144 Youth Subcultures and Identity
16:30-17:00 AFTERNOON TEA																
Parallel 7	17:00	75 Worlding Inter-Asia Thought, Then and Now	Roundtable: From Shadows to Light: LGBTQ Education, Civil Society and Spaces in 21st Century Japan	43 Staking for Singapore's Cultural Intangibles	WORKSHOP 03	98 Worlding Asian Cinema II	125 Migrating Women	53 Understanding the popular political affect, the identity politics, and the radical democracy in Hong Kong and Taiwan	130 Representation of Nationhood in TV Dramas	19 Not Really Here, Not Really There: Exploring the role of digital technologies in contemporary transnational experiences	113 Asian Culture Industries Revisited	31 Migration Flows, Individual Trajectories, & Dwelling at home with 'Others'	63 Objects of Curiosity: Curating, Performing, Consuming Queerness in Asia and Beyond	111 Environmental Politics	101 Populism and Anti-Politics	143 Subjects in Crisis
19:00 RECEPTION (Organized by Seoul Metropolitan Office of Education)																

## 2017 IACS CONFERENCE MAIN SCHEDULE (TENTATIVE)

**[Day 3] SUNDAY, 30 JULY 2017**

<b>9:00-10:30</b>	<b>[PLENARY SESSION 03] "Youth and Social Movement"</b> <b>MOURI YOSHITAKA (Tokyo University of the Arts), HO SIK YING, PETULA (University of Hong Kong), KIM HYUNMEE (Yonsei University), TBA</b>															
<b>10:30-11:00</b>	<b>MORNING TEA</b>															
<b>PARALLEL SESSIONS</b>																
SESSION	TIME	ROOM 1	ROOM2	ROOM3	ROOM 4	ROOM 5	ROOM 6	ROOM 7	ROOM 8	ROOM 9	ROOM 10	ROOM 11	ROOM 12	ROOM 13	ROOM 14	ROOM 15
Parallel 8	11:00	55 Unraveling the Dilemma of past in present-day East Asia—colonialism, war and reconciliation	22 Media and multiculturalism : a trans-Asian approach	80 Mapping a New Geopolitics of Intimacy and Cultural Production in Inter-Asia Taiwan	118 Social Media Activism I	99 Memories and Film	128 Performing Multiculture in Music, Film and Stage	10 Dynamics of Art Consumption in Contemporary Japan	94 Film and The Nation I	20 Performing Social Precarity in Asian Popular Media	120 New Media and Creating New Reality	32 Empires, Repatriation, and "Unrecalled" Migrations to Japan	64 The emergence of 'we': queer sexuality, intimacy, citizenship and historiography in the contemporary South Korea	123 Culture and Urban Regeneration	110 Representing Disasters	85 Affective Forms in Post-Crisis Asia
<b>12:30-13:30</b>	<b>LUNCH TIME</b>															
Parallel 9	13:30	65 Transient Subjectivities in Asia and Beyond I: Border-crossing, Citizenship, and Being	114 China: Views from the Neighbours	77 Intimate Histories of Empire and Third-Worlding	119 Social Media Activism II	100 Film and Politics	41 Music and Politics in East Asia	89 Inter-Asia K-Pop Fandom	95 Film and the Nation II	21 World-Making Environments and Media Theory	124 Diaspora and Subaltern Identity	42 Bodies, Nation, and Aesthetics: Asia Beyond Borders	92 Translocal LGBT	122 Art, Heritage and Urban Regeneration	112 Disaster and Human Suffering	86 Youth, Cultural Activism, Theatre and the Turn to the Everyday
Parallel 10	15:00	66 Transient Subjectivities in Asia and Beyond II: Performance, Transgression, and Body	115 Worlding China	57 In Historicizing and Memorializing Post-Colonial Bangladesh	134 Creative Subjects in China	133 Capturing Creative Inspirations in Cinema	127 Diaspora Politics	105 Reinterpretation of Korean History	96 Reading Cinema	117 Doing Culture with New Media	126 Globalization and Reconstitution of "Home"	108 Colonial Histories and Asian Experiences	90 Queer As Politics	131 Body Discourses and Feminine Self	106 Imagining Others: Inter-Asian Perspectives	135 Food and Identity
<b>16:30-17:00</b>	<b>AFTERNOON TEA</b>															
<b>17:00-18:00</b>	<b>CLOSING CEREMONY</b>															