
Asia Culture Center

Library Park Program

2015.11.18. ACC Archive & Research Planning Team

Asia Culture Center Library Park Program

국립아시아문화전당
라이브러리파크 개관
학술프로그램

2015/11/25-12/19

국립아시아문화전당
라이브러리파크
극장 3외

Theater 3
ACC Library Park

www.acc.go.kr
1899-5566

국립아시아문화전당
라이브러리파크
극장 3외

PROGRAM	Asia Culture Center Library Park Program
DATE	Nov. 25 th (Wed) – Dec.19 th (Sat)
TIME	* Please refer to the each program schedule

VENUE	Theater 3, Library Park B3, Asia Culture Center
<p>ACC</p> <p>Library Park</p> <p>Program</p>	<p>The Library Park of the Asia Culture Center is a new space in which library, museum, and archive are combined. This space represents the Asia Culture Center's vision that aspires to establish a platform through which the vast cultural and intellectual varieties of Asia as a community can be shared and communicated.</p> <p>Library Park, which has exhibited a variety of research and collected materials on modern and contemporary Asian art and culture, has prepared an academic program aimed at illuminating the unique characteristics and competitiveness of Asian culture in celebration of its opening. Among the many subjects of material held by Library Park, this program deals with Sound & Music in Asia, Performing Arts in Asia, Performance Art in Asia, Design in Asia, Exhibition Histories in Asia, etc., and will serve as a venue that offers a variety of channels through which to understand and access Asia as a vast community.</p>
<p>PROGRAMS</p>	<ul style="list-style-type: none"> <li data-bbox="496 1234 1402 1323">▶ Exhibition Histories in Asia Taiwan Symposium <i>Archival Complex</i> 25th Nov. WED / 2~6pm / Workshop Room 4 Library Park B4 <li data-bbox="496 1368 1402 1503">▶ Asian Popular Music Symposium <i>Reimagining Asian Popular Music — Sharing Legacies and Creating Commons</i> 4th Dec. FRI / 10am~6:30pm / Lecture Hall Library Park B1 <li data-bbox="496 1547 1402 1637">▶ Performance Art in Asia Talk and Lecture <i>'60 Performance in Japan</i> 5th Dec. SAT / 10am~4pm / Workshop Room 4 Library Park B4 <li data-bbox="496 1682 1402 1816">▶ Design in Asia Book Talk <i>A Dialogue of Five: Chung Byoung-kyoo and Photobook</i> 5th Dec. SAT / 4~6pm / Design in Asia Library Park B3 <li data-bbox="496 1861 1402 1995">▶ Exhibition histories in Asia Symposium <i>Archive Fever in Contemporary Art Institutions and Creative Practices</i> 11th Dec. FRI / 10am~5pm / Theater 3 Library Park B3

► **Performing Arts in Asia Project Workshop *The Unheroed Theatre***

13th Dec. SUN / 19th Dec. SAT / 2~5pm / Workshop Room 4 Library
Park B4

1

Exhibition Histories in Asia Taiwan Symposium

Archival Complex

25th Nov. WED / 2~6pm / Workshop Room 4 Library Park B4

Archival Complex is a symposium carried out based on the “Trans-fiction: On archiving in Taiwan through bio-politics and movements” of Taiwan, which is one of the programs of the Exhibition Histories in Asia. This symposium, which embarks on with a challenging question, “How are we going to form the archive of Asia?” will set forth a variety of views on individual archive and a critical attitude toward archiving system, and discuss about how we are going to utilize archives or relevant materials in an art project. This symposium will serve as an opportunity to illuminate the complicated art production network of Taiwan, including the relation between the society and fine art and art activities during the transitional period toward democratic society, and the art spaces, foundations, curators, and artist that have been born or created in the process.

PARTICIPANTS

Huang Chien-Hung(Curator-Taipei National University of Arts), Chen, Hui-Chiao(Founder & Art Director of IT Park Gallery, Artist), Chiang, Po-Shin(Tainan National University of the Arts), Yao Jui-Chung(Artist), Liu, Chi-Hsiung(Artist), Chin, Cheng-Te(Artist), Wonseok Koh(Curator-ACC Archive & Research)

2

Asian Popular Music Symposium

Reimagining Asian Popular Music — Sharing Legacies and Creating Commons

4th Dec. FRI / 10am~6:30pm / Lecture Hall Library Park B1

Reimagining Asian Popular Music-Sharing Legacies and Creating Commons is an international symposium aimed at laying out the groundwork for sharing and understanding the history of popular music in Asia. Under the theme of “A New Vision for Asian Popular Music,” this symposium delves into the development process of each nation’s popular music, focusing on major events, figures, and works from the 1960s to 1990s.

PARTICIPANTS

Hyunjoon Shin(Sungkonghoe University Institute for East Asian Studie), Keewoong Lee(Sungkonghoe University Institute for East Asian Studie), Yoshitaka Mori(Tokyo University of the Arts), Anthony Y. H. Fung (Chinese University), Ho Tung-Hung(Fu-jen Catholic University),

Liew Kai Khiun (Nanyang Technological University), Viriya Sawangchot (Thai Public Broadcasting Service), Buni Yani (PhD Candidate, Leiden University)

3

Performance Art in Asia Talk and Lecture

'60 Performance in Japan

5th Dec. SAT / 10am~4pm / Workshop Room 4 Library Park B4

Performance Art in Asia, a project which aims to document the experimental attempts and avant-garde spirits of Asian performance artists, has prepared special programs that feature Japanese performance art from the 1960s. First, public artist talks will be held with Izumi Tatsu, a member of the Hi-Red Center and with Kato Yoshihiro, a leader of Zero Jigen as representatives Japanese avant-garde art collectives founded in the 1960s. There will also be a lecture by Kuro Dalai Jee, a renowned veteran of '60s Japanese avant-garde performance art. These programs look into the anti-art activities carried out against the political, social, and cultural backdrop in the 1960s, and will serve to lay the groundwork for illuminating the cultural significances of these experiments.

PARTICIPANTS

Izumi Tatsu(Artist, Member of He-Red Center), Mitsuda Yuri(Curator at Kawamura Memorial DIC Museum of Art), KuroDalaiJee (Independent Researcher, Post-war avant-garde art in Japan), Kato Yoshihiro (Artist, Leader of Zero Jigen)

4

Design in Asia Book Talk

A Dialogue of Five: Chung Byoung-kyoo and Photobook

5th Dec. SAT / 4~6pm / Design in Asia Library Park B3

A Dialogue of Five: Chung Byoung-kyoo and Photobook will present Chung Byoung-kyoo, the first generation Korean book designer, who will introduce and share his world of book design with the audience. Along with Chung Byoung-kyoo, a number of renowned figures including publisher of PHOTONET & PHONO Jaegyun Choi, photograph critic Kim Hyun-ho, design writer Kay Jun, and book designer Jeong Jaewan will gather to shed light on the world of Chung Byoung-kyoo 's book design and talk with the audience.

PARTICIPANTS

Chung Byoung-kyoo (Book Designer), Jaegyun Choi(PHOTONET&PHONO), Kim Hyun-ho(Photograph Critic), Kay Jun(Design Writer), Jeong Jaewan(Book Designer, Visual Communication Design, Yeungnam University)

5

Exhibition histories in Asia Symposium

Archive Fever in Contemporary Art Institutions and Creative Practices

11th Dec. FRI / 10am~5pm / Theater 3 Library Park B3

Session 1

Artists, scholars, archivists and curators will all be invited to determine the multiple possibilities of archive in the era of dramatically developing media. In particular, there will be an in-depth discussion on the complicated methodology for handling a complicated archive that transcends both geological and physical borders.

PARTICIPANTS

Sunjung Kim(Artistic Director of ACC Archive&Research), Yeon Shim Chung(Hongik University), Michelle Lim(Curator, Curatorial Fellow in the Whitney Independent Study Program), Michelle Hyun(Curator, The Shanghai Project), Kenji Kajiya(Kyoto City University of Arts· Archival Research Center), Gao Peng(Today Art Museum), Keith Wagner(Hongik University)

Session 2

By sharing the results of the Exhibition Histories in Asia that has collected modern and contemporary art history archives in eight Asian countries, this program attempts to explore the political environment and cultural topography of Asian society that has gone through drastic changes since the Second World War.

PARTICIPANTS

Mami Kataoka(Mori Art Museum), Carol Yinghua Lu(Independent Curator), Alia Swastika(Artistic director in 2015 Jogja Biennale), Gridthiya Gaweewong(Jim Thompson Art Center), Patrick Flores(University of the Philippines), Vuth Lyno(Co-Founder of SA SA BASSAC), Joyce Fan(Independent Curator)

6

Performing Arts in Asia Project Workshop

The Unheroed Theatre

13th Dec. SUN / 19th Dec. SAT / 2~5pm / Workshop Room 4 Library Park B4

The Performing Arts in Asia project has collected important materials on performing arts in East Asia with a focus on the little theater movements in the 1960s through the 1980s. At this exhibition, a joint-program with the little theaters in Gwangju region titled, *The Unheroed Theatre*

Project Workshop has been prepared. This workshop is aimed at creating a “third imaginary theater” company influenced by the narratives and characters of the dramas performed by Shinmyoung and Tobaki, troupes stationed at Gwangju, and re-narrating the 1980 Gwangju Uprising based on the characters that have not received much attention thus far. The participants of the workshop will become the members of the imaginary theater company and study the works and characters of Shinmyoung and Tobaki, thereby taking part in the creative process of the new drama.

PARTICIPANTS

Ei Arakawa(Artist), Lim Inza(Independent producer and Former Artistic director of Seoul Marginal Theatre Festival)

Note

Library Park Program is all free of charge.

Inquiries about the Library Park Program: Call 1899-5566

Shuttle bus Seoul ▶ Asia Culture Center

4th(FRI) & 11th(FRI) December 6:30am

In front of Sadang Station (Line2 & Line4)

Please ask the info desk if you need a wheelchair or baby stroller.

Please do not bring any food, beverage, pet with you.

Please do not smoke inside or outside of the ACC building

